

Greasepaint
PRODUCTIONS
PRESENTS

"It's the hard knock life!"

Annie

The Musical



CHILDRENS AUDITIONS
INFORMATION PACK

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THE SUN'LL COME OUT...

Thank you for registering your interest in auditioning to be part of the children's company for Greasepaint Productions' spectacular production of **Annie**, coming to Loughborough Town Hall in October 2025! We'd tell you a little bit about the show... but you already know it!

Though the auditions may seem scary, we'll be sure to make them as relaxed and informal as possible! We'll be asking for a short song, where we'll listen to your singing ability as well as watch your acting, and then Jeanette will lead a short dance workshop. You'll also participate in a short acting scene.

From these auditions we will then cast two sets of kids: **Team Warbucks** and **Team Hannigan**, and these dual sets will each include an **Annie** and **The Orphans**. The two sets will each perform in three shows during the run, as well as one technical rehearsal each on the Sunday or Monday. More info on this later.

Thank you, and we look forward to auditioning you on Sunday 2nd February!



EMMA
DIRECTOR



DAN
MUSICAL DIRECTOR



JEANETTE
CHOREOGRAPHER

AUDITION INFO

We will be casting two sets of kids: **Team Warbucks** and **Team Hannigan**. The auditions will have three different parts. Words for the singing and acting auditions can be found at the back of this pack. We do not expect you to have learnt them, though it will aid your performance to have familiarity with them

SINGING

For musical reference, please listen to the 30th Anniversary Cast Recording

ANNIE: Those auditioning for Annie will sing “Tomorrow” with a short piece of dialogue before hand. This can be read but must still be performed.

ORPHANS: Those auditioning for one of Miss Hannigan’s orphans will sing ‘It’s the Hard Knock Life’.

ACTING

All those auditioning will perform a short scene - the scripts can be found at the end of this document. You don’t need to learn the words but you should be familiar with the scene. The Orphan’s scene will be workshopped on the day so don’t learn a specific character

DANCING

Our choreographer will lead a short dance audition, just to check your movement, ability and performance energy!

Please be aware that if you audition for Annie but are unsuccessful, we will still consider you as an Orphan.

AUDITION FORM

To confirm your audition slot, please complete the Google Form by **Sunday 12th January 2025**: <https://forms.gle/2VxDPuhSFYMiLyk97>

Applications sent after this date cannot be accepted. Once submitted, you are in and we look forward to welcoming your child on February 2nd.

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AUDITION DAY

YOU MUST BRING A PRINTED PHOTO OF YOUR CHILD TO THE AUDITION DAY. COLOUR OR BLACK & WHITE

AUDITION VENUE

Auditions will be held at Maplewell Hall School, Maplewell Rd, Woodhouse Eaves, Loughborough LE12 8QY

DIRECTIONS

There are two gates, (top and bottom). We will enter into the top gates, the bottom gates will be padlocked.

When you enter the gates (red arrow) follow the yellow highlighted line to the other side of the school. **CRUCIALLY**, you'll turn left into a 'no entry' sign. This is correct don't worry

There is parking outside of the stadium (green cross)



AUDITION DAY TIMINGS

ANNIE (Playing Age 10-12 ONLY)

Please arrive for auditions to start at 2pm

ORPHANS (Ages 7-15)

Please arrive at 3:30pm

Please come to collect your children at **17:30** - but be aware you may be waiting if we're over running. Apologies in advance if this is the case

CAST ANNOUNCEMENT

The cast will be viewable on the Greasepaint website on Monday 3rd Feb (though we will aim for Sunday night): <https://www.grease-paint.co.uk>

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CHARACTER INFO

ANNIE

PLAYING AGE: 10-12 ONLY

Annie is a tough streetwise kid who is vulnerable when she thinks she might lose what has become most important to her: a newfound “family” who loves her. She is strong willed, feisty at times, playful, cheeky, warm and loveable. Annie is onstage most of the time so needs to be a confident performer. At the audition we need to see strong vocals, strong acting and a know that she is a confident mover.

NOTE: Annie MUST be comfortable with medium size dogs as Sandy will be played by a real dog.

THE ORPHANS

AGES: 7-15

These orphans are not poorly, sickly orphans as seen in Oliver. There are 6 named orphans all of varying ages, and we will be having some extra unnamed orphans in each team. Although each named character has different qualities, most of them are gritty, neglected, mischievous and have sisterly love for each other. We need this to come across when singing ‘hard knock life’ in the audition. We will workshop the lib and will mix people up so we can see some different characters from you

IMPORTANT INFO

DATES

AUDITIONS

Sunday 2nd February from 14:00. Annie's to arrive at 14:00, Orphan's to join the process at 15:30. Pick-up at 17:30 though wait if we're overrunning

REHEARSALS

Rehearsals are held every Sunday at Maplewell Hall School, Maplewell Road, Woodhouse Eaves, LE12 8QY. Please inform us of any Sunday's you already know you cannot make in the application form

SHOW WEEK

SUNDAY 19TH OCTOBER

Timings TBC

Afternoon: Band Call with both teams

Evening: Dress Run for **Team Warbucks**

MONDAY 20TH OCTOBER

Evening: Dress Run for **Team Hannigan**

TUESDAY 21ST OCTOBER - SATURDAY 25TH OCTOBER

Alternating runs for **Team Warbucks** and **Team Hannigan**. Shows will be 19:30 Tuesday to Saturday, with a 14:30 matinee on the Saturday

YOU MUST BE AVAILABLE FOR EVERY DATE DURING SHOW WEEK BEFORE REGISTERING

FEES

If your child is successful, there will be a £45 show fee due within one month of rehearsals starting. This show fee is paid by every performing member of the company before setting foot on stage, for insurance and licencing purposes.

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ANNIE SINGING w/ intro dialogue

“Tomorrow”

“Hey, there’s one they didn’t get. Oh, poor boy. Did they hurt you? They’re after you, ain’t they? Well, they’re after me, too. But, don’t worry, I ain’t gonna let them get you or me. I’ll take care of you. And everything’s gonna be fine. (Music Starts) For the both of us. If not today, well ...”

The sun’ll come out. Tomorrow.
Bet your bottom dollar,
That tomorrow there’ll be sun.

Just thinkin’ about. Tomorrow.
Clears away the cobwebs,
And the sorrow ‘til there’s none.

When I’m stuck with a day, That’s grey and lonely.
I just stick out my chin, And grin and say, oh!

The sun’ll come out, Tomorrow.
So ya gotta hang on ‘Til tomorrow come what may.
Tomorrow, tomorrow, I love ya tomorrow
You’re always, a day away

Tomorrow, tomorrow, I love ya tomorrow
You’re always, a day away



Backing Track: <https://youtu.be/9-bHOwptc24>

Scan for the backing track:



THE ORPHANS

“It’s the Hard Knock Life”

It’s the hard-knock life for us! It’s the hard-knock life for us!
‘Stead a treated We get tricked! ‘Stead a kisses We get kicked!
It’s the hard-knock life!

Got no folks to speak of, so. It’s the hard-knock row we how
Cotton blankets ‘Stead a of wool! Empty bellies ‘Stead a of full!
It’s the hard-knock life!

Don’t if feel like the wind is always howln’?
Don’t it seem like there’s never any light!
Once a day, don’t you wanna throw the towel in?
It’s easier than puttin’ up a fight

No one’s there when your dreams at night get creepy!
No one cares if you grow or if you shrink!
No one dries when your eyes get wet an’ weepy!
From the cryin’ you would think this place would sink! Oh!

Empty belly life!
Rotten smelly life!
Full of sorrow life!
No tomorrow life!



Santa Claus we never see. Santa Claus, what’s that who’s he?
No one cares for you a smidge When you’re in an orphanage!
It’s the hard-knock life!

Backing Track: <https://youtu.be/haTUWvCLEec>

Scan for backing track:



ORPHAN SCENE 1/4

2 — *Maybe*

(Annie)

(The OVERTURE ends and “Maybe“ underscores the following scene. The CURTAIN rises on the New York City Municipal Orphanage — Girls’ Annex. At stage right is the front hallway and the dormitory covers the rest of downstage. Upstage, we can see a lamplit New York City street and, across the street, a row of tenements.

Shortly after three a.m. on a chilly morning in early December, 1933.

The stage is nearly dark. Asleep in the dormitory are six ORPHANS -- MOLLY, the littlest, who is 6; KATE, the next-to-littlest, who is 7; TESSIE, the cry baby, who is 10; PEPPER, the toughest, who is 12; JULY, the quietest, who is 13; and DUFFY, the biggest, who is also 13)

MOLLY

(Awaking from a dream and crying out)

Mama! Mama! Mommy!

PEPPER

(Sitting up)

Shut up!

DUFFY

Can’t anybody get any sleep around here?

MOLLY

Mama. Mommy.

PEPPER

I said, shut your trap, Molly.

(PEPPER shoves MOLLY to the floor, downstage center)

JULY

Ahh, stop shovin’ the poor kid. She ain’t doin’ nuthin’ to you.

ORPHAN SCENE 2/4

PEPPER

She's keepin' me awake, ain't she?

JULY

No, you're keeping *us* awake —

PEPPER

I am not!

JULY

You are too!

(PEPPER and JULY fight)

JULY

Ah, ya think you're Jack Dempsey, do ya?

PEPPER

And you're lookin' for a knuckle sandwich.

TESSIE

(Whining)

Oh my goodness, oh my goodness they're fightin' and I won't get no sleep all night. Oh, my goodness, oh my goodness.

(ANNIE, who is 11, runs in with a bucket. SHE has been up cleaning. She breaks up the fight)

ANNIE

Pipe down, all of ya. Go back to sleep.

MOLLY

(Rubbing her eyes...still half asleep)

Mama, mommy.

ANNIE

(To MOLLY)

It's all right, Molly. Annie's here.

MOLLY

It was my Mama, Annie. We was ridin' on the ferry boat. And she was holdin' me up to see all the big ships. And then she was walkin' away, wavin'. And I couldn't find her no more. Any place.

ORPHAN SCENE 3/4

(ANNIE holds a hanky for MOLLY)

ANNIE

Blow.

(Molly blows her nose loudly)

It was only a dream, honey. Now, you gotta go back to sleep. It's after three o'clock.

MOLLY

Annie ... read me your note.

ANNIE

My note? Again?

MOLLY

PLEASE.

ANNIE

Sure, Molly.

PEPPER

Here it comes again. Aargh!

ANNIE

(ANNIE takes a crumpled note from her pocket, unfolds it and reads it to MOLLY)

"Please take good care of our little darling. Her name is Annie.."

DUFFY

(Mockingly; she has heard this note read a thousand times before)

"She was born on October 28th. We will be back to get her soon."

PEPPER

(Mockingly)

"We have left half of a silver locket around her neck and kept the other half ...

(KATE and DUFFY Join PEPPER)

PEPPER, DUFFY & KATE

... so that when we come back for her you will know that she's our baby."

(They all laugh)

ORPHAN SCENE 4/4

TESSIE

Oh my goodness, now they're laughing.

ANNIE

(To the OTHERS)

All right. Do you wanna sleep with your teeth inside your mouth or out!

(ANNIE lovingly folds her note and puts it back in her pocket)

MOLLY

Gee, I dream about havin' a mother and father again. But you're lucky. You really got 'em.

ANNIE

I know.

(Fingering her locket)

(ANNIE and MOLLY cuddle together on the floor)

Somewhere. Somewhere.

ANNIE SCENE 1/2

Directors Note: Please read and follow the scene directions - you don't have many lines so we really need to see you acting and reacting in the scene

GRACE

(All business)

I wouldn't know, I don't read Mr. Winchell. Miss Hannigan, Mr. Warbucks has decided to invite an orphan to spend the Christmas holidays at his home.

MISS HANNIGAN

An orphan?

GRACE

Yes, an orphan.

MISS HANNIGAN

You sure he wouldn't rather have a lady? I got two weeks comin'.

(A long look from GRACE)

It's a joke. What sort of orphan did you have in mind?

GRACE

Well, she should be friendly.

(Unseen by Hannigan, ANNIE waves to GRACE)

And intelligent.

ANNIE

Mississippi.

Capital M-I-double S-I-double S-I-double-P-I

Mississippi.

GRACE

And cheerful.

(ANNIE laughs a big laugh)

MISS HANNIGAN

(To ANNIE)

You shut up. And how old?

GRACE

Oh, age doesn't really matter. Say, eight or nine.

(ANNIE gestures upward to indicate that SHE wants GRACE to say a higher age)

Ten.

ANNIE SCENE 2/2

Directors Note: Please read and follow the scene directions - you don't have many lines so we really need to see you acting and reacting in the scene

(ANNIE gestures still higher)

(GRACE)

Eleven.

(ANNIE gestures to GRACE to stop and then points to her own hair)

Yes, eleven would be perfect. And oh, I almost forgot, Mr. Warbucks prefers red-headed children.

(ANNIE stands up, directly behind HANNIGAN)

MISS HANNIGAN

Eleven. A red-head. No, I'm afraid we don't have any orphans like that around here.

GRACE

What about this child right here?

(BOTH looking at ANNIE)

MISS HANNIGAN

(Grabbing ANNIE)

Annie? Oh, no, you wouldn't want her...

(Struggling for an excuse)

She's ... she's a drunk ... and a liar! A drunk and a liar.

(ANNIE struggles to get out from behind HANNIGAN)

GRACE

Yes. I'm sure she's a drunk and a liar. Annie. Come here. Annie, would you like to spend the next two weeks at Mr. Warbucks' house?

ANNIE

I would love to. I would *REALLY* love to.